

HAUS

HEIDELBERG ALUMNI
U.S.



UNIVERSITÄT
HEIDELBERG
ZUKUNFT
SEIT 1386

Dear HAUS Friends,

The Southern California Chapter of Heidelberg Alumni US (HAUS) invites you and your friends to join other local alumni and friends of Heidelberg University

on **Saturday, November 10, 2012 at 2 p.m.**
at the **American Museum of Ceramic Art (AMOCA)** in Pomona
to view the exhibition
“German Mettlach Ware (1850-1915) & Present-Day Translations,”
October 13, 2012 – January 26, 2013



Photo courtesy of AMOCA. Robert and Collette Wilson Collection

If sufficient interest exists, we will meet **after** the museum visit at a location near AMOCA. For more information about AMOCA, ticket information, and directions, please go to <http://www.amoca.org/visit>

Please RSVP to Martina Ebert, Regional Chair of the Southern California Chapter of HAUS at SoCal@alumni.uni-heidelberg.de or mobile # (909) 213-2243.

More about the exhibition: Robert and Colette Wilson, prominent collectors and enthusiasts, amassed a huge number of late 19th and early 20th century Mettlach ceramics over the past thirty years. Their collection of incredibly detailed and finely crafted pieces is known to be the finest and largest collection in North America at over 3,000 pieces. The exhibit will place the German pieces within the context of their social history and bring in a contemporary component through a contrasting exhibition of current ceramic artists. The select present-day artists will show work that relates in theme, content, or technique.

Until now, the collection has been viewed only by special invitation to the Wilsons' home. Now housed at AMOCA, the Wilsons have already donated part of their collection and promised the remainder, with the purpose of sharing it with a broader audience. This fall, for the first time, the Wilson collection of Mettlach ware will be on public display at AMOCA's new home in Pomona, CA. German Mettlach ware dates to 1836 when a pottery founded by François Boch merged with one owned by Nicolas Villeroy to form the famous ceramic company called Villeroy &

Boch. By the late 19th century, the company had seven factories, but the one at Mettlach, most famous for its production of steins, became known by the village name. Mettlach also produced plaques, vases, jardinières, and table wares, all of which are known for their intricately decorated surfaces in a variety of designs and styles.